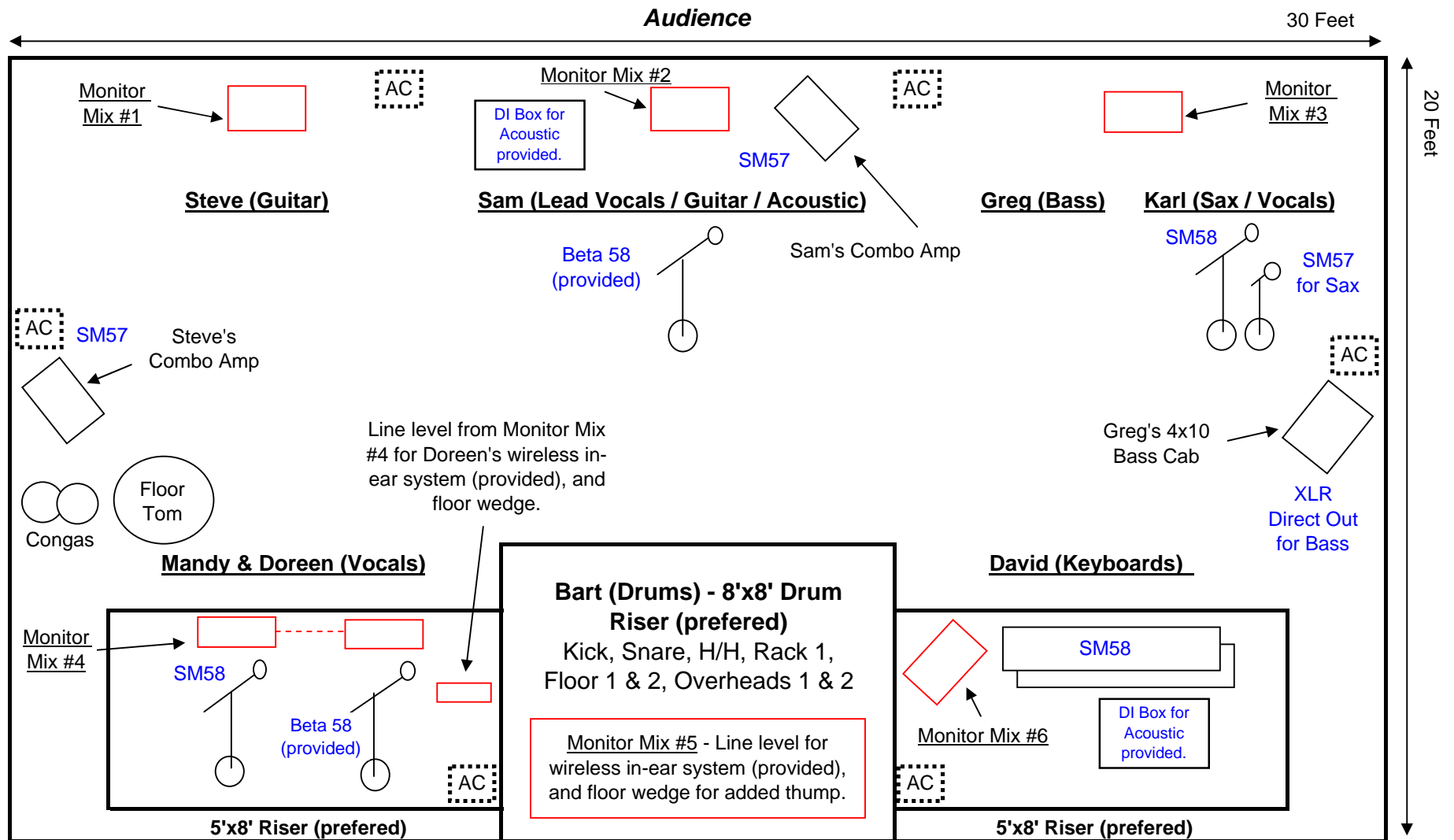


# Turn the Page (Tribute to Bob Seger and the Silver Bullet Band)



# Turn the Page (Tribute to Bob Seger)

## Input List

Channel	Input	Mic	Stand	FoH Insert	Mon. Mix	Effect Unit
1	Kick	Audix D6	Short Boom	Comp/Gate	1,2,3,4,5,6	Verb
2	Snare	SM-57	Short Boom	Comp/Gate	1,2,3	Verb
3	Hi-Hat	SM-81	Short Boom		1,2,3	
4	Tom 1	Senn. 421	Short Boom	Gate		Verb
5	Floor Tom 1	Senn. 421	Short Boom	Gate		Verb
6	Floor Tom 2	Senn. 421	Short Boom	Gate		Verb
7	Overhead Left	SM-81	Tall Boom			
8	Overhead Right	SM-81	Tall Boom			
9	Center Stage - Guitar (Sam)	SM-57	Short Boom		4,5,6	
10	Guitar (Steve)	SM-57	Short Boom		1,5	
11	Bass (Greg)	XLR out			1,2,3,4,5,6	
12	Acoustic Guitar (Sam)	DI (provided)			1,2,3,4,5,6	
13	Keyboards - submixed (David)	DI (provided)			1,2,3,4,5,6	
14	Center Vocal (Sam)	Beta-58	Tall Boom		1,2,3,4,5,6	DDL / Verb
15	Backup Vocal (Karl)	SM-58	Tall Boom		2,3,5	DDL / Verb
16	Backup Vocal (Mandy)	SM-58	Tall Boom		1,2,3,4,5,6	DDL / Verb
17	Backup Vocal (Doreen)	Beta-58	Tall Boom		1,2,3,4,5,6	DDL / Verb
18	Congas	SM-81	Tall Boom		1,2,3,5	Verb
19	Separate Floor Tom	Audix D6	Tall Boom		1,2,3,5	Verb
20	Saxophone (Karl)	SM-57	Short Straight		1,2,3,4,5,6	Verb
21						
22						
23						
24						

## Monitor Outputs

Output	Mix	Ear Sys	Conventional	Monitor	Insert	Comments
1	Steve Wedge		15 with horn	Wedge	Graphic EQ	
2	Sam Wedge		15 with horn	Wedge	Graphic EQ	
3	Greg & Karl Wedge		15 with horn	Wedge	Graphic EQ	
4	Mandy & Doreen Wedge	Wireless	(2) 15 with horn	Wedge, In-Ears	Graphic EQ	Doreen, In-Ears only.
5	Bart Wedge	Wireless	15 with horn	Wedge, In-Ears	Graphic EQ	
6	David Wedge		15 with horn	Wedge	Graphic EQ	