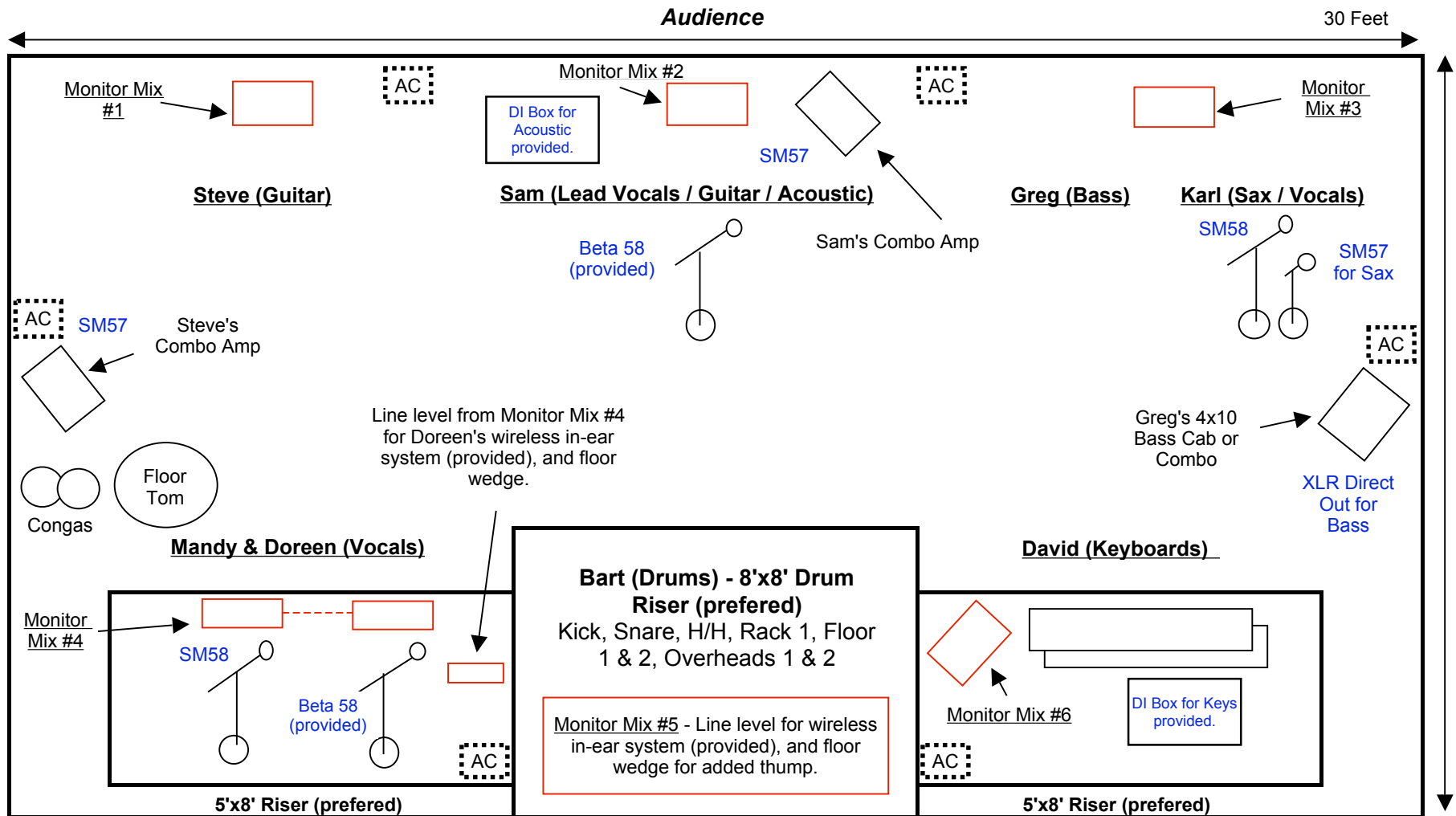


Turn the Page (Tribute to Bob Seger and the Silver Bullet Band)



Turn the Page (Tribute to Bob Seger)

Input List

Channel	Input	Mic	Stand	FoH Insert	Mon. Mix	Effect Unit
1	Kick	Audix D6	Short Boom	Comp/Gate	1,2,3,4,5,6	Verb
2	Snare	SM-57	Short Boom	Comp/Gate	1,2,3	Verb
3	Hi-Hat	SM-81	Short Boom		1,2,3	
4	Tom 1	Senn. 421	Short Boom	Gate		Verb
5	Floor Tom 1	Senn. 421	Short Boom	Gate		Verb
6	Floor Tom 2	Senn. 421	Short Boom	Gate		Verb
7	Overhead Left	SM-81	Tall Boom			
8	Overhead Right	SM-81	Tall Boom			
9	Center Stage - Guitar (Sam)	SM-57	Short Boom		4,5,6	
10	Guitar (Steve)	SM-57	Short Boom		1,5	
11	Bass (Greg)	XLR out			1,2,3,4,5,6	
12	Acoustic Guitar (Sam)	DI (provided)			1,2,3,4,5,6	
13	Keyboards - submixed (David)	DI (provided)			1,2,3,4,5,6	
14	Center Vocal (Sam)	Beta-58	Tall Boom		1,2,3,4,5,6	DDL / Verb
15	Backup Vocal (Karl)	SM-58	Tall Boom		2,3,5	DDL / Verb
16	Backup Vocal (Mandy)	SM-58	Tall Boom		1,2,3,4,5,6	DDL / Verb
17	Backup Vocal (Doreen)	Beta-58	Tall Boom		1,2,3,4,5,6	DDL / Verb
18	Congas	SM-81	Tall Boom		1,2,3,5	Verb
19	Separate Floor Tom	Audix D6	Tall Boom		1,2,3,5	Verb
20	Saxophone (Karl)	SM-57	Short Straight		1,2,3,4,5,6	Verb
21						
22						
23						
24						

Monitor Outputs

Output	Mix	Ear Sys	Conventional	Monitor	Insert	Comments
1	Steve Wedge		15 with horn	Wedge	Graphic EQ	
2	Sam Wedge		15 with horn	Wedge	Graphic EQ	
3	Greg & Karl Wedge		15 with horn	Wedge	Graphic EQ	
4	Mandy & Doreen Wedge	Wireless	(2) 15 with horn	Wedge, In-Ears	Graphic EQ	Doreen, In-Ears only.
5	Bart Wedge	Wireless	15 with horn	Wedge, In-Ears	Graphic EQ	
6	David Wedge		15 with horn	Wedge	Graphic EQ	